

ADAM WAGNER

EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN

MFA | FILM & TELEVISION:
CINEMATOGRAPHY | 2018

MISSOURI STATE UNIVERSITY

HONORS COLLEGE &
SUMMA CUM LAUDE, 3.96 GPA
BS | ELECTRONIC ARTS
MINOR | SCREENWRITING

*AWARDS

2026 VES AWARD

"THE RESIDENCE"
OUTSTANDING SUPPORTING
VFX IN A PHOTOREAL EPISODE
UNCREDITED

2024 MULTIPLE FINALIST PLACEMENTS

"SECONDHAND"
TOP 2% ON COVERFLY
•FILMMATIC SCI-FI/FANTASY AWARDS
•LA INTL. SCREENPLAY AWARDS
•BIG APPLE FILM FEST
•NASHVILLE FILM FEST

2023 MULTIPLE FINALIST PLACEMENTS

"DARK TIME"
TOP 3% ON COVERFLY
•LA INTL. SCREENPLAY AWARDS
•SCREENCRAFT SCI-FI/FANTASY AWARDS
•BIG BREAK

2018 TERMINUS FESTIVAL

OFFICIAL SELECTION
"SECONDHAND"

2017 BEA MEDIA FESTIVAL

AWARD OF EXCELLENCE
"RECON"

2014 BEA MEDIA FESTIVAL

3RD PLACE NARRATIVE SHORT
"MY DAUGHTER'S DRAGON"

2013 BEA MEDIA FESTIVAL

1ST PLACE SHORT SCRIPT
"MY DAUGHTER'S DRAGON"

2013 CANNES SHORT FILM CORNER

"KOMISCH"

2013 COLLEGE TELEVISION AWARDS

2ND PLACE NARRATIVE WEB SERIES
"EPILOGUE THE WEB SERIES"

2013 BEA MEDIA FESTIVAL

AWARD OF EXCELLENCE
"EPILOGUE THE WEB SERIES"

2013 TELLY AWARD

"EPILOGUE THE WEB SERIES"

2012 TELLY AWARD

"ON OUR OWN, TOGETHER"

2004 UTAH ARTS COUNCIL 48 HOUR FEST

BEST FILM
"STRANGERS TO KINDNESS"

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REFERENCES

Alana Newell

CEO, Crafty Apes
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Adam Brewer

Dir. Creative Partnerships
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John Sesumi

VFX Producer
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Michael Ralla

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James Ledwell

VFX Producer
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Ian Doss

VFX Lead
idoss.cg@gmail.com

REPRESENTATION

Natalia Gonzalez

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Sarah Thompson

stthompson@independentartistgroup.com

VFX VENDORS

Crafty Apes, LLC

VFX Supervisor
Sept 2021 – May 2026

PRODUCTIONS

VFX

» *The 5th Wheel* (Netflix), On-Set Supervisor, 2026
» *Breadwinner* (Tristar), VFX Supervisor, 2025
» *Scream 7* (Spyglass), VFX Supervisor, 2025
» *Nobody 2* (Universal), 2nd Unit Supervisor, 2024
» *Love Hurts* (Universal), VFX Supervisor, 2024
» *The Rivals of Amziah King* (Heyday Films), On-Set Supervisor, 2023
» *The Residence* (Netflix), VFX Supervisor, 2023*
» *Elevation* (Independent), VFX Supervisor, 2022-23
» *Please Don't Destroy* (Universal), On-Set Supervisor, 2022
» *Violent Night* (Universal), VFX Supervisor, 2022
» *Uglies* (Netflix), On-Set Supervisor, 2021
» *The Menu* (Fox Searchlight), On-Set Supervisor, 2021
» *Black Panther 2* (Marvel), 2U On-Set Lead, 2021
» *BBC's Prehistoric Planet*, Data Wrangler, 2021
» *Super Bowl Commercial* (NFL), Set Supervisor, 2020
» *Red Notice* (Netflix), Set Supervisor, 2020
» *The Dresden Files: Peace Talks*, VFX Consultant, 2020
» *Thunder Force* (Netflix), On-Set Lead, 2019
» *Wonder Woman 2* (WB), Plate Unit Wrangler, 2019
» *Richard Jewell* (WB), Lead Wrangler, 2019
» *Black Widow* (Marvel), Plate Unit Wrangler, 2019
» *Spider-Man: Far From Home* (Sony), Add'l Photography Wrangler, 2019
» *Watchmen* (HBO), Lead Wrangler/2nd Unit Supervisor, 2018-2019
» *Doom Patrol* (DC), Lead Data Wrangler/2nd Unit Supervisor, 2018
» *Gemini Man* (Skydance), Element Supervisor, 2018
» *Gemini Man* (Skydance), Data Wrangler, 2018
» *Mile 22* (STX Films), Data Wrangler, 2017
» *Antman and the Wasp* (Marvel), Data Wrangler/Texture Photography, 2017
» *Thor: Ragnarok* (Marvel), Data Wrangler/Witness Camera, 2017
» *Rampage* (WB), Witness Camera, 2017
» *Black Panther* (Marvel), Data Wrangler/Witness Camera, 2017
» *Fast & Furious 8* (Universal), VFX PA, 2016

DIRECTOR

» *Tacos & Torture* (short), 2025
» *Violent Night* (Universal), Reindeer Unit, 2022
» *Secondhand* (short), 2016*
» *Fido's Irish Pub* (series of commercials), 2016
» *#hashtag* (short), 2016
» *Leave* (web-series), 2016
» *My Daughter's Dragon* (short), 2013*
» *Epilogue* (web series), 2012*
» *Strangers to Kindness* (short), 2004*